Age is a Work of Art: Community Art Exhibit

Eastham Art Committee | January 2021
Willow Shire

Oil on birch panel

*Painting helps me to slow down and enjoy the moment. Having to capture a sky or Nauset Lighthouse in paint, on a canvas requires that I take the time to truly ‘see’ it.*

“Navigating by the Stars”
Judy Sebastian
Fiber
I hand dye my fabric and create textile art as well as apparel.

“Organic”
Judy Sebastian

Fiber and found material

Ospreys make their nest using whatever sticks they've found on the ground including odd objects such as plastic and ropes. I set out to create a nest using sticks I created as well as objects I found on our beach after a storm.

“Osprey Nest 1”
Michael Harnett

Basswood figure and duck carvings painted in acrylics acrylic paint

“Safe Crossing”
Michael Harnett

Basswood wren, aluminum oak leaf, wire and acetate maple seedling

“Carolina wren”
Age is a Work of Art: what a concept! Who knew that I would create, in retirement, hand-woven tapestries that I like well enough to not only hang on my own walls, but also to share with others virtually?

As a student in an Intro to Weaving class taught through Nauset Community Education, I began my plunge into the unknown world of me creating tapestries! And create I did. The two selections you see here do indeed hang on my walls at home. Along with several others.

Yes, I am just as surprised as you are that I created art, and hung it on my walls, for the joy of viewing them over and over again. Ahh well. Retirement can, and often does, bring such moments to unbelievable awareness of one’s own prowess.

My wish for all of you is to experience the joy of learning something new, exploring the unknown about yourself, and shining a spotlight on the ‘who knew?’ of your own.
Roz Diamond

Hand-woven tapestry

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“Shayna, marveling at the sunrise”
Sue Brady

Wool rug hooking

My second rug hooking. Learning from a friend with many years of experience.

“Irish Landscape”
I have been painting for over 20 years, and have exhibited in numerous juried exhibitions, including the Creative Arts Center in Chatham, the Cape Cod Art Center in Barnstable, the Concord Art Center, and the Newton Art Association. I moved to Brewster after my retirement several years ago.

Most of my paintings are landscapes, but they are not always as realistic as they may seem. I try to go beyond my reference photos by adding something new and interesting, or improving the composition, light, and colors of a scene. I often crop the photos, or alter them with photo editing software, in order to make myself see them differently. Sometimes the photo is just a jumping off point for a painting that bears little resemblance to the original scene.

I look for the abstract design possibilities suggested by a scene, such as patterns of negative space, or of shadow and light. I am especially interested in the movement of water and its light properties, and the shapes and patterns in trees and foliage. In all my work I try to convey a sense of visual excitement, harmony, and light.
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I started painting late in life and am grateful for it. It is challenging and rewarding.
Ellen Curley

Oil

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“Three dories in Eastham”
Patricia Fitzpatrick Dimond

Water Color

This colorful geranium spending winter in our kitchen reminds us of brighter days ahead.

“Winter Geranium”
Patricia Fitzpatrick Dimond

Water Color

I am a biochemist by training who has found painting to be stress relieving in these difficult times. Colorful flowers lead to thoughts of brighter times.

“The Red Poppy”
Peter A. Lajoie

16"x20" Oil on Canvas

Local Eastham Artist. Still exploring.
Ron Edson

Encaustic

I am a visual artist living painting in oils and encaustics inspired by the beauty of the Cape Cod landscape.

“At Rest Salt Pond”
Ron Edson

Encaustic

I am a visual artist working in oils and encaustics inspired by the beautiful landscape of Cape Cod.

“Boat Meadow Respose”
Painting is fun but can be frustrating.
Jim L Brady

Acrylic

Everything is a work of art.

“WAVES”
Peg Flood

Watercolor

I like playing with a recognizable photo I’ve taken (in this case the Captain Penniman house), cutting it into pieces, and assembling it into an out-of-kilter image which becomes an abstract watercolor painting. In this painting, I emphasize the stitching that binds the pieces into a whole, resulting in a patchwork quilt that reflects the handcrafts of the era of the house.

“Penniman House Patchwork Quilt”
Lorraine Gerety

Watercolor and colored pencil on paper

“The Green Shutters”
Joanne Quinn

Oil on board

Joanne Talbot Quinn has been an artist most of her life and has experience working with all media but prefers painting with pastel and oil paint. Her painting style crosses Realism with the softer edges and painterly qualities of Impressionism. She is inspired by the gentle beauty and spirit of New England. Joanne's wish is that people who see her paintings establish a connection between her work and nature with all its riches. Her work can be seen at joannequinn.com

“Summer’s Last Swim”
Joanne Quinn

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The inspiration for this painting was to group a combination of old objects that have been used many times and passed down through generations.
Ed Scofield

Watercolor

I've been privileged to paint on the Cape for the last 40 years. I mostly paint in watercolor, in plein air, but also some oil. I love the light, I love the endless supply of subjects, I love the Cape which has now become my permanent home!

“House on Mayo Beach”
I’ve been privileged to paint on the Cape for the last 40 years. I mostly paint in watercolor, in plein air, but also some oil. I love the light, I love the endless supply of subjects, I love the Cape which has now become my permanent home!
Candice Ronesi
Acrylic on canvas

“First Encounter Beach Road”
“Salt Pond Reflections”

Candice Ronesi
Acrylic on canvas
Dale Michaels Wade
Pastel

“In Full Summer Bloom”
Dale Michaels Wade
Pastel

“Three Blue Hulls”
James Arnold

Encaustic / mixed media

This is a reflection on the injustice, the cruelty, the repression of a people, and the broken promises made to those people over the more than 400 years since they were first forced into bondage and brought to this land in 1619. The piece focuses on significant dates when promises were made, but which result, nonetheless, in the racism and discrimination with which we live today.

I hope the piece encourages people to look into the images and to research the dates to study the history and to reflect upon these injustices and what we must all do to create real change and equality.

“BLACK LIVES MATTER”
"Vietnam/Cambodia - 1955-1975" is one in a series of works depicting the military engagements the U.S. has been involved in, virtually continuously, since WWII, and the brutality, the destruction and the resulting total loss in human lives.
James Arnold
Encaustic / mixed media

“Sunset #2”
The landscape – its forms and moods – are what inspires me. I am drawn to the colors I find in the natural world and use this as the prominent force to express the spirit of place and define the elements of sky, sea, and land.
Holly Trevisan

Oil on canvas

I have lived here on the Cape for over 25 years, and I find there's inspiration for painting around every corner and down every road.

“Waiting For the Next Trip Out”
Margaret Furness

Oil

Member of Eastham Painters Guild

“Marsh in Autumn”
Annika Ljungberg

Oil

The beauty of the Outer Cape inspires. Building a watercolor is an unknown journey, with surprises and wonder along the way. There is always something new to learn.

“Cirrus Clouds over Campground Beach”
Jan Quarles

Watercolor

I took my first art classes in 2018 at age 65, during a painful separation. So far, I’ve only tried watercolor. Making art is a wonderful kind of meditation.

“Fruits in a Wooden Bowl”
Jan Quarles

Watercolor

I started taking art classes in retirement. Landscapes have always enthralled me, so this was my first attempt to paint one.

“Summertime in Upstate NY”
Rosalie Nadeau

Oil on wood panel

Eastham's bay beaches are a favorite plein air painting spot! These paintings were all painted on location, emphasizing the seasonal weather changes.

“Boat Meadow Blooming”
Rosalie Nadeau

Oil on mounted canvas

_Painting on location is my passion for process._

_“Boat Meadow Ebb Tide”_
Rosalie Nadeau

Oil on mounted linen

Seasonal changes in light and weather inspire me by the colors unique to conditions.

“Boat Meadow Fog”
"Light, and how it affects form, color and mood are the fundamentals I follow to represent the beauty and diversity I see in nature and in people.

Cape Cod’s unique light, color and vistas provide endless opportunities for inspiration and subject matter. Travel also influences my art—seeing and interpreting as an artist gives me fresh perspectives on the places I’ve seen and the people I’ve met."
Thank you to all the amazing artists for their wonderful contributions to this community exhibit!