2020 BOOK AWARDS

PULITIZER:

FICTION

The Nickel Boys, by Colson Whitehead (Winner)
The Dutch House, by Ann Patchett (Finalist)
The Topeka School, by Ben Lerner (Finalist)

HISTORY

Sweet Taste of Liberty: A True Story of Slavery and Restitution in America, by W. Caleb McDaniel (Winner)
Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership, by Keeanga-Yamahtta Taylor (Finalist)

The End of the Myth: From the Frontier to the Border Wall in the Mind of America, by Greg Grandin (Finalist)

BIOGRAPHY

Sontag: Her Life and Work, by Benjamin Moser (Winner)
Our Man: Richard Holbrooke and the End of the American Century, by George Packer (Finalist)

Parisian Lives: Samuel Beckett, Simone de Beauvoir, And Me, by the late Deirdre Bair (Finalist)

POETRY

The Tradition, by Jericho Brown (Winner)
Dunce, by Mary Ruefle (Finalist)
Only as the Day Is Long: New and Selected Poems, by Dorianne Laux (Finalist)

GENERAL NONFICTION

Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life, by Louise Aronson (Finalist)

Solitary, by Albert Woodfox with Leslie George (Finalist)
NATIONAL BOOK AWARDS:

FICTION

Interior Chinatown, Charles Yu (Winner)

Leave the World Behind, Rumaan Alan (Finalist)

A Children’s Bible, Lydia Millet (Finalist)

The Secret Lives of Church Ladies, Deesha Philyaw (Finalist)

Shuggie Bain, Douglas Steward (Finalist)

NONFICTION

The Dead Are Arising: The Life of Malcolm X, Tamara Payne, Les Payne (Winner)

Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory, Claudio Saunt (Finalist)

My Autobiography of Carson McCullers, Jenn Shapland (Finalist)

The Undocumented Americans, Karla Cornejo Villaviciencio (Finalist)

How to Make a Slave and Other Essays, Jerald Walker (Finalist)

POETRY

DMZ Colony, Don Mee Choi (Winner)

A Treatise on Stars, Mei-mei Berssenbrugge (Finalist)

Fantasia for the Man in Blue, Tommye Blount (Finalist)

Borderland Apocrypha, Anthony Cody (Finalist)

Postcolonial Love Poem, Natalie Diaz

TRANSLATED LITERATURE

Tokyo Ueno Stations, Yu Miri (Winner)

High As The Waters Rise, Anja Kampmann (Finalist)

The Family Clause, Jonas Hassen Khemiri (Finalist)

The Bitch, Pilar Quintana (Finalist)

Minor Detail, Adania Shibli (Finalist)
EDGAR AWARDS (Mystery):

BEST NOVEL:
The Stranger Diaries, Elly Griffiths

BEST FIRST NOVEL BY AN AMERICAN AUTHOR:
Miracle Creek, Angie Kim

BEST FACT CRIME:
The Less People Know About Us: A Mystery of Betrayal, Family Secrets, and Stolen Identity, Axton Betz-Hamilton

BEST CRITICAL BIOGRAPHY:
Hitchcock and the Censors, John Billheimer

2020 AGATHA CHRISTIE AWARDS (Mystery):

BEST CONTEMPORARY NOVEL:
The Long Haul, by Anne Cleaves

BEST FIRST MYSTERY NOVEL:
One Night Gone by Tara Laskowski

BEST HISTORICAL MYSTERY:
Charity's Burden by Edith Maxwell

BEST NONFICTION:
The Mutual Admiration Society: How Dorothy L. Sayers and Her Oxford Circle Remade the World for Women by Mo Moulton

BEST CHILDREN/YOUNG ADULT:
The Last Crystal by Frances Schoonmaker